

in the Humanities

The Hennebach Program in the Humanities features a celebration of National Poetry Month with a reading and Q and A with

David J. Daniels

Time: 5:30 - 6:30 pm, April 26

Location: Boettcher Room, The Arthur Lakes library



David J. Daniels is an editor, essayist, teacher, and poet who writes often about the cultural ramifications of new and old testament dogma, about human sexuality and innocence, and the elegiac treatment of survivors and victims alike (many of them friends) of the AIDS crisis. Daniels graduate thesis investigated the culture of hate, especially those focused efforts by current and past US hate groups, and his scholarship and research on formal poetry is seen clearly in the many formal and created forms he deploys in his own poetry. David J. Daniels is the author of *Clean* (Four Way Books), winner of the Four Way Books Intro Prize, and finalist for the Kate Tufts Award and Lambda Literary Award for Poetry. He is also the author of two chapbooks, *Breakfast in the Suburbs* (Seven Kitchens Press), and *Indecency* (Seven Kitchen Press). He teaches composition in the University Writing Program at the University of Denver and has received fellowships or scholarships from Kenyon Review, Bread Loaf Writers Conference, and The Stadler Center at Bucknell University.